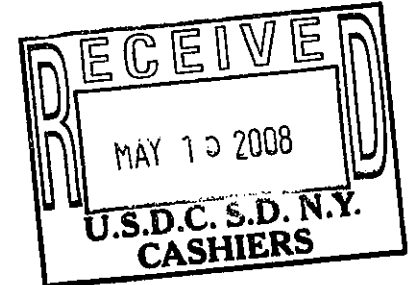


JUDGE BUCHWALD

COWAN, LIEBOWITZ & LATMAN, P.C.
1133 Avenue of the Americas
New York, NY 10036
(212) 790-9255
Ronald W. Meister (RM-4313)
Attorneys for Plaintiff

08 CIV 4533



UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

----- x
TUFENKIAN IMPORT/EXPORT VENTURES,
INC.,

Plaintiff,

-against-

GLOBAL ACCENTS, INC. and DANNY
PARTIELLI,

Defendants.
----- x

Civil Action No.

COMPLAINT FOR
COPYRIGHT
INFRINGEMENT

JURY TRIAL DEMANDED

Plaintiff, Tufenkian Import/Export Ventures, Inc., by its attorneys, Cowan, Liebowitz & Latman, P.C., for its complaint, alleges:

1. This is an action for copyright infringement brought pursuant to the Copyright Act of 1976.

Parties

2. Plaintiff Tufenkian Import/Export Ventures, Inc. ("Tufenkian") is a New York corporation with its principal place of business at 919 Third Avenue, New York, NY 10022.

3. Plaintiff is one of the world's leading designers and suppliers of handmade Tibetan and Armenian carpets.

4. On information and belief, defendant Global Accents, Inc., is a California corporation with its executive offices at 19808 Normandie Avenue, Torrance, California 90502.

5. On information and belief, defendant Global Accents, Inc. maintains a sales representative in New York State to promote sales to its customers in New York State.

6. On information and belief, defendant Global Accents, Inc. sells carpets, including carpets that infringe plaintiff's copyrighted designs, from retail stores throughout the New York Metropolitan area, and from the Decoration and Design ("D&D") Building, located at 979 Third Avenue, New York, New York.

7. Upon information and belief, defendant Global Accents, Inc. sells carpets, including carpets that infringe plaintiff's copyrighted designs, through an interactive website located at www.globalaccents.net.

8. Upon information and belief, defendant Danny Partielli is a resident of California and President and sole officer of defendant Global Accents, Inc.

9. As the principal and only officer of defendant Global Accents, Inc., defendant Partielli has directed the infringing activities alleged in this complaint and is personally responsible for its actions.

Jurisdiction

10. This Court has jurisdiction over this action pursuant to 28 U.S.C. §§ 1331 and 1338. Venue is proper under 28 U.S.C. § 1391(b) and (c).

11. On information and belief, defendants are doing business in this judicial district, have engaged in infringing activities in this district that injure plaintiff in this district, or are otherwise subject to personal jurisdiction in this district, and a substantial part of the events giving rise to this claim occurred in this district.

CLAIM FOR COPYRIGHT INFRINGEMENT

Plaintiff's Designs

12. In 1985, Tufenkian began producing high-quality Tibetan carpets that integrate classic Tibetan weaving craft, Himalayan wool and modern Western designs and colors. Each Tufenkian carpet is hand-crafted in Nepal, and requires, on average, several thousand hours of labor to produce.

13. Plaintiff's Tibetan carpets have received considerable laudatory publicity and have been the subject of articles appearing in House & Garden Magazine, House Beautiful, Contract Design, Elle, The Journal of Commerce and Home Accents Today, among other publications.

14. Tufenkian carpets are widely sold and advertised throughout the United States and internationally, in showrooms, via catalogues and over the Internet.

15. Beginning in or around 2003, Tufenkian created and began to sell the following carpets with original designs, each of which has been registered in plaintiff's name at the United States Copyright Office, as follows:

- (a) "Total Eclipse," registration number VA 1-253-677;
- (b) "Igloo," registration number VA 1-253-680;
- (c) "Slipped Blocks," registration number VA 1-253-681; and
- (d) "Towering Blocks," registration number VA 1-253-676.

16. The effective date of each of these registrations is March 28, 2004. Copies of the Certificates of Registration are attached hereto as Exhibit A. Copies of plaintiff's designs are attached hereto as Exhibit B.

Defendants' Designs

17. Defendant Global Accents is, on information and belief, a manufacturer, importer and distributor of decorative floor coverings.

18. On information and belief, defendant Global Accents' customer base extends throughout the United States.

19. Defendant Global Accents offers for sale a "Himalaya Collection" of carpets with designs substantially similar to plaintiff's copyrighted designs, as follows:

(a) Defendants' "Horizon" design is substantially similar to plaintiff's copyrighted "Total Eclipse" design.

(b) Defendants' "Panorama" design is substantially similar to plaintiff's copyrighted "Igloo" design.

(c) Defendants' "Landscape" design is substantially similar to plaintiff's copyrighted "Slipped Blocks" design.

(d) Defendants' "Terrace" design is substantially similar to plaintiff's copyrighted "Towering Blocks" design.

Copies of defendants' designs are attached hereto as Exhibit C.

20. On information and belief, prior to creation of their "Horizon" design, defendants and their designers had knowledge of plaintiff's copyrighted "Total Eclipse" design.

21. On information and belief, prior to creation of their "Panorama" design, defendants and their designers had knowledge of plaintiff's copyrighted "Igloo" design.

22. On information and belief, prior to creation of their "Landscape" design, defendants and their designers had knowledge of plaintiff's copyrighted "Slipped Blocks" design.

23. On information and belief, prior to their creation of their “Terrace” design, defendants and their designers had knowledge of plaintiff’s copyrighted “Towering Blocks” design.

24. Defendants’ “Horizon” design is an unauthorized copy of plaintiff’s “Total Eclipse” design.

25. Defendants’ “Panorama” design is an unauthorized copy of plaintiff’s “Igloo” design.

26. Defendants’ “Landscape” design is an unauthorized copy of plaintiff’s “Slipped Blocks” design.

27. Defendants’ “Terrace” design is an unauthorized copy of plaintiff’s registered “Towering Blocks” design.

28. On information and belief, defendants’ infringing acts alleged herein were committed willfully and with knowledge of plaintiff’s designs.

29. Defendant’s infringing acts alleged herein were performed without the permission, license or consent of Tufenkian.

30. As a consequence of defendants’ infringing activity, plaintiff has suffered, and will continue to suffer irreparable injury unless defendants are enjoined from engaging in their infringing activities.

31. Plaintiff has no adequate remedy at law.

WHEREFORE, plaintiff demands that the Court:

1. Find that defendants have infringed upon plaintiff’s copyrights in its “Towering Blocks,” “Igloo,” “Total Eclipse” and “Slipped Blocks” carpet designs.

2. Permanently enjoin defendants, their officers, agents, employees, and related companies, and all persons acting for, with, by, through, or under them, from manufacturing, copying, reproducing, distributing, advertising, promoting, offering for sale or selling rugs or other products or articles bearing any design identical or substantially similar to Tufenkian's copyrighted "Towering Blocks," "Igloo," "Total Eclipse" or "Slipped Blocks" carpet designs.

3. Order defendants, their officers, agents, employees and related companies, and all persons acting for, with, by, through, or under them, to destroy all carpets infringing Tufenkian's copyrighted carpet designs as well as all other infringing materials.

4. (a) Award to plaintiff its actual damages incurred as a result of defendants' acts of infringement, and all profits defendants realized as a result of their acts of infringement, in amounts to be determined at trial; or

(b) In the alternative, award to plaintiff, pursuant to 17 U.S.C. § 504, statutory damages for each act of infringement committed by defendants;

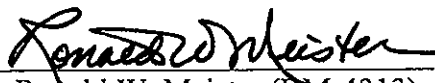
5. Award to plaintiff its costs and attorneys' fees it incurred as a result of defendants' acts of infringement; and

6. Grant such other and further relief as the Court deems necessary and proper under the circumstances.

Dated: New York, New York
May 15, 2008

Respectfully submitted,

COWAN, LIEBOWITZ & LATMAN, P.C.

By: 
Ronald W. Meister (RM-4313)
1133 Avenue of the Americas
New York, New York 10036-6799
(212) 790-9255
Attorneys for Plaintiff



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

RE VA 1-253-677



EFFECTIVE DATE OF REGISTRATION

MARCH 28, 2004

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

TOTAL ECLIPSE

CARPET DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

a TUPENKIAN IMPORT/EXPORT VENTURES, INC

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

Author's Nationality or Domicile
Name of Country
OR
Citizen of
Domiciled in USA

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Nature of Authorship Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author ▼

Dates of Birth and Death
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

Author's Nationality or Domicile
Name of Country
OR
Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

☐ 3 Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2 Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3

Year in Which Creation of This Work Was Completed

a 2003

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

b Complete this information ONLY if this work has been published. Month July Day 12 Year 2003

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TUPENKIAN IMPORT/EXPORT VENTURES, INC
902 BROADWAY, 2ND FLOOR
NEW YORK, NY 10016-1002

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MARCH 05, 2004

ONE DEPOSIT RECEIVED

MARCH 05, 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

FUNDS RECEIVED

MAR 28 2004

MORE ON BACK ►

Complete all applicable spaces (numbers 5-6) on the reverse side of this page. See detailed instructions. Sign the form at line 5.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

hmk

FORM VA

CHECKED BY

JMF

☐ CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes, why is another registration being sought? (Check appropriate box.)
a ☐ This is the first published edition of a work previously registered in unpublished form.b ☐ This is the first application submitted by this author as copyright claimant.c ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is Yes, give Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6
See instructions
before completing
this space

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

a

b

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

JAMES F TUFENKIAN
902 BROADWAY, 2ND FLOOR
NEW YORK, NY 10010-6002

Area code and daytime telephone number

(212) 475-2475

Fax number

(212) 475-2629

Email JMAXDIS1@TUFENKIANCARPETS.COM

CERTIFICATION* I the undersigned hereby certify that I am the

check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent ofTUFENKIAN IMPORT/EXPORT VENTURES, INC.
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

JAMES F TUFENKIAN

Date 10 9 2003

Handwritten signature (X)

X

Certificate
will be
mailed in
window
envelope
to this
address

Name

JAMES F TUFENKIAN

Number/Street/Apt

902 BROADWAY, 2ND FLOOR

City/State/ZIP

NEW YORK, NY 10010-6002

YOU MUST

Complete all necessary spaces
Sign your application in space 8

SEND ALL 2 FEES IN THE ENVELOPE

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit materialMAIL TO
Library of Congress
Copyright Office
101 Independence Avenue S.E.
Washington, D.C. 20540-8000Fees are subject to
change. For current
fee, check the
Copyright Office
website at
www.copyright.gov
or call
(202) 707-9000

9



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

FORM VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-253-680



EFFECTIVE DATE OF REGISTRATION

MARCH 28, 2004

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

ITIL00

CARPET DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

a TUFENKIAN IMPORT/EXPORT VENTURES, INC.

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

Author's Nationality or Domicile Name of Country

OR { Citizen of USA
Domiciled in USA

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship: Check appropriate box(es). See Instructions.

☐ 3 Dimensional sculpture

☐ Map

☐ Technical drawing

☒ 2 Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

Author's Nationality or Domicile Name of Country

OR { Citizen of USA
Domiciled in USA

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship: Check appropriate box(es). See Instructions.

☐ 3 Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2 Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

3

Year in Which Creation of This Work Was Completed

a 2003

This information must be given Year in all cases.

Date and Nation of First Publication of This Particular Work

b Complete this information ONLY if this work has been published.

Month July Day 12 Year 2003

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TUFENKIAN IMPORT/EXPORT VENTURES, INC.
902 BROADWAY, 2ND FLOOR
NEW YORK, NY 10016-1002

Transfer: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MARCH 05, 2004

ONE DEPOSIT RECEIVED

MARCH 05, 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

FUNDS RESERVED

MAR 28 2004

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

RE **VA 1-253-681**



EFFECTIVE DATE OF REGISTRATION

MARCH 28, 2004

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

SLIPPED BLOCKS

CARPET DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

a TUFENKIAN IMPORT/EXPORT VENTURES, INC

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

Author's Nationality or Domicile Name of Country

OR Citizen of **USA**
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

Nature of Authorship Check appropriate box(es) See Instructions

- ☐ 3 Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 2 Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

Author's Nationality or Domicile Name of Country

OR Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions.

Nature of Authorship Check appropriate box(es) See Instructions

- ☐ 3 Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2 Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3

Year in Which Creation of This Work Was

Complete **2003**

This information must be given in all cases.

Date and Place of First Publication of This Particular Work

Complete this information ONLY if this work has been published. Month **July** Day **12** Year **2003**

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

**TUFENKIAN IMPORT/EXPORT VENTURES, INC
702 BROADWAY, 2ND FLOOR
NEW YORK, NY 10016-1002**

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MARCH 05, 2004

ONE DEPOSIT RECEIVED

MARCH 05, 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

FUNDS RECEIVED MAR 28 2004

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 5

DO NOT WRITE HERE

Page 1 of 2 pages

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided - give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

EXAMINED BY <i>MM</i>	FORM VA
CHECKED BY <i>MM</i>	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION His registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes" why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes" give Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a See instructions before completing this space

6

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

JAMES F TUFENKIAN
902 BROADWAY, 12ND FLOOR
NEW YORK, NY 10010-6002

Area code and daytime telephone number (212) 475-2475

Fax number (212) 475-21029

Email LMAXDISC1@TUFENKIANCARPETS.COM

b

CERTIFICATION* I the undersigned hereby certify that I am the

check only one

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s)

TUFENKIAN IMPORT EXPORT VENTURES, INC.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

JAMES F TUFENKIAN

Date 10-9-2003

Handwritten signature (X)

X

Certificate will be mailed in window envelope to this address

Name JAMES F TUFENKIAN
 Number/Street/Apt 902 BROADWAY, 12ND FLOOR
 City/State/ZIP NEW YORK, NY 10010-6002

YOU MUST

Complete all necessary spaces
Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE.

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Library of Congress
 Copyright Office
 101 Independence Avenue S.E.
 Washington, D.C. 20559-0000

Fee are subject to change. For current fee, consult the Copyright Office website at www.copyright.gov or call (202) 707-3000

9

17.U.S.C. § 508(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-253-676



EFFECTIVE DATE OF REGISTRATION

MARCH 28, 2004

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

Title of This Work

NATURE OF THIS WORK See Instructions

TOWERING BLOCKS

CARPET DESIGN

Previous or Alternative Titles

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

2

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

a TUFENKIAN IMPORT/EXPORT VENTURES, INC.

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

Author's Nationality or Domicile
Name of Country
OR
Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author

Dates of Birth and Death
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

Author's Nationality or Domicile
Name of Country
OR
Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3

Year in Which Creation of This Work Was Completed

Date and Nation of First Publication of This Particular Work

a 2003

This information must be given in all cases.

b Complete this information ONLY if this work has been published.

Month July Day 12 Year 2003

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

TUFENKIAN IMPORT/EXPORT VENTURES, INC.
902 BROADWAY, 2ND FLOOR
NEW YORK, NY 10016-1002

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

MARCH 05, 2004

ONE DEPOSIT RECEIVED

MARCH 05, 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

FUNDS RECEIVEDb

MAR 28 2004

MORE ON BACK

Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 1 pages

EXAMINED BY	FORM VA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a ☐ This is the first published edition of a work previously registered in unpublished form.b ☐ This is the first application submitted by this author as copyright claimant.c ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

JAMES F. TUFENKIAN
902 BROADWAY, 2ND FLOOR
NEW YORK, NY 10010-6002

Area code and daytime telephone number (212) 475-2475

Fax number (212) 475-2029

Email LMAXDISC1@TUFENKIANCARPETS.COM

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of

TUFENKIAN IMPORT EXPORT VENTURES, INC.
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

JAMES F. TUFENKIAN

Date 10 9 2003

Handwritten signature (X)

Certificate will be mailed in window envelope to this address

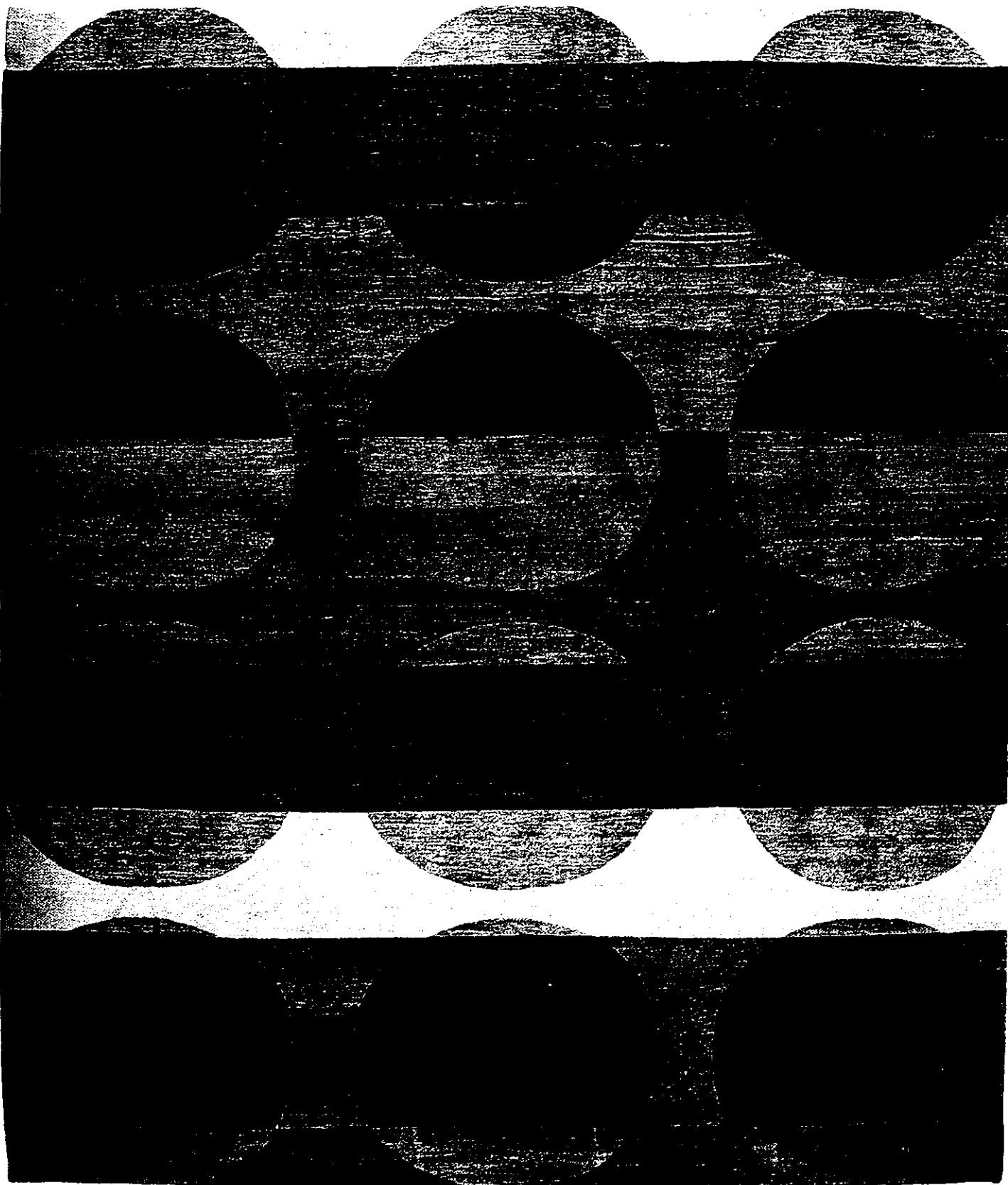
Name	JAMES F. TUFENKIAN
Number/Street/Apt	902 BROADWAY, 2ND FLOOR
City/State/ZIP	NEW YORK, NY 10010-6002

YOU MUST
Complete all necessary spaces. Sign your application in space 8.
SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form.
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights.
3. Deposit material.
MAIL TO:
Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000

Fee are subject to change. For current fee schedule, see the Copyright Office website: www.copyright.gov or call (202) 707-9000.

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

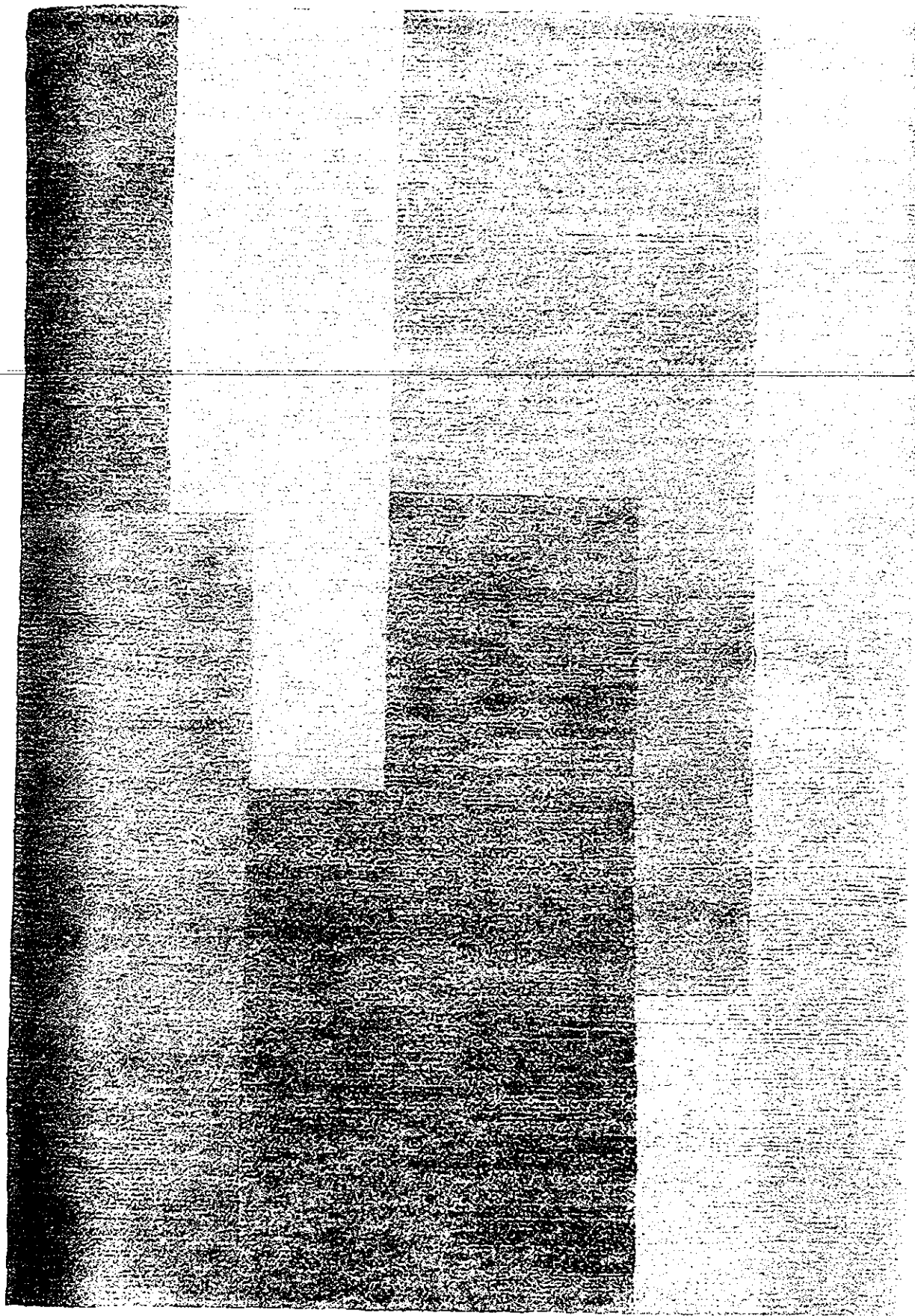
©2003 Tufenkian Import/Export Ventures, Inc.



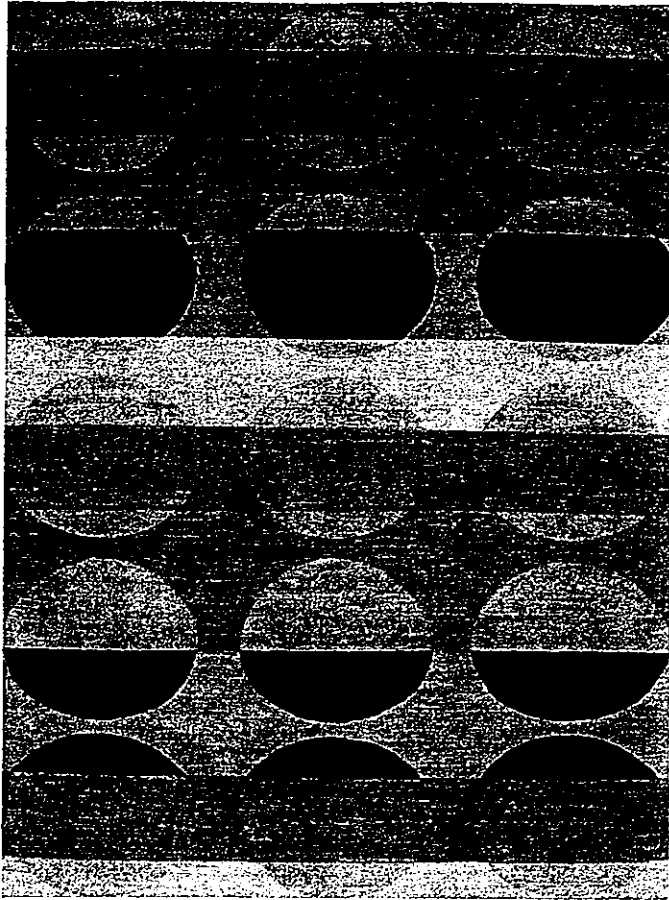
© 2003 Tufenkian Import/Export Ventures, Inc.

©2003 Tufenkian Import/Export Ventures, Inc.

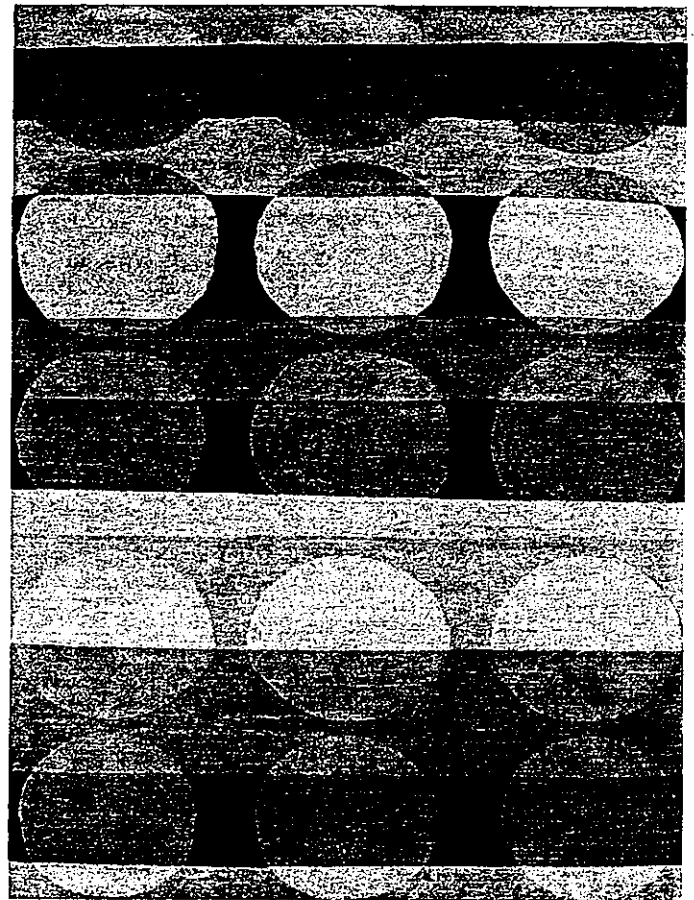
©2003 Tufenkian Import/Export Ventures, Inc.



RECEIVED

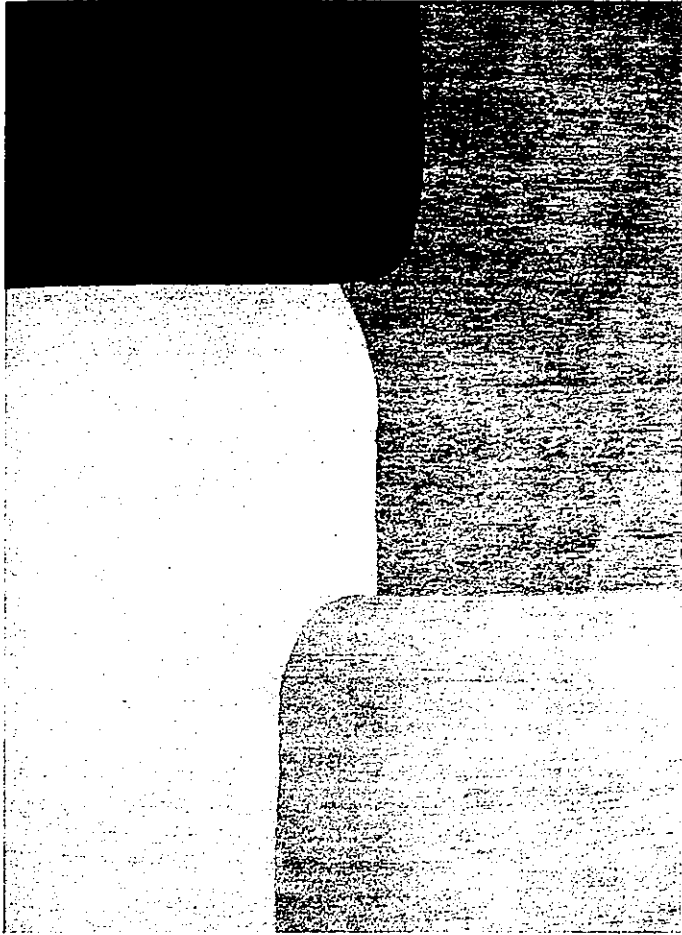


Horizon ■ 8456 ■ Black/Beige/Teal

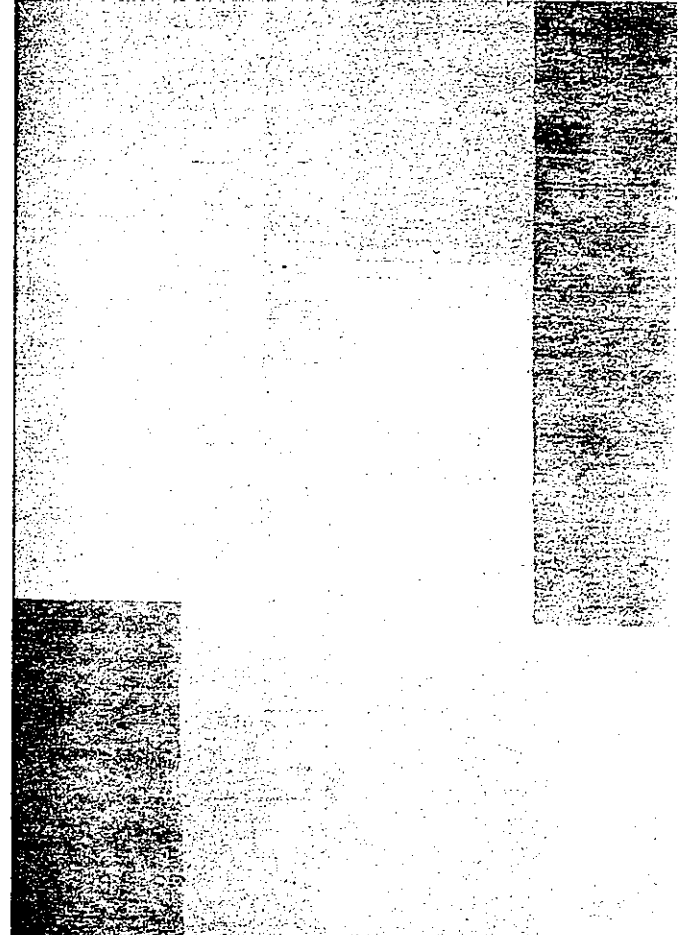


Horizon ■ 8576 ■ Ant. Charcoal/Beige/Lt. Brown

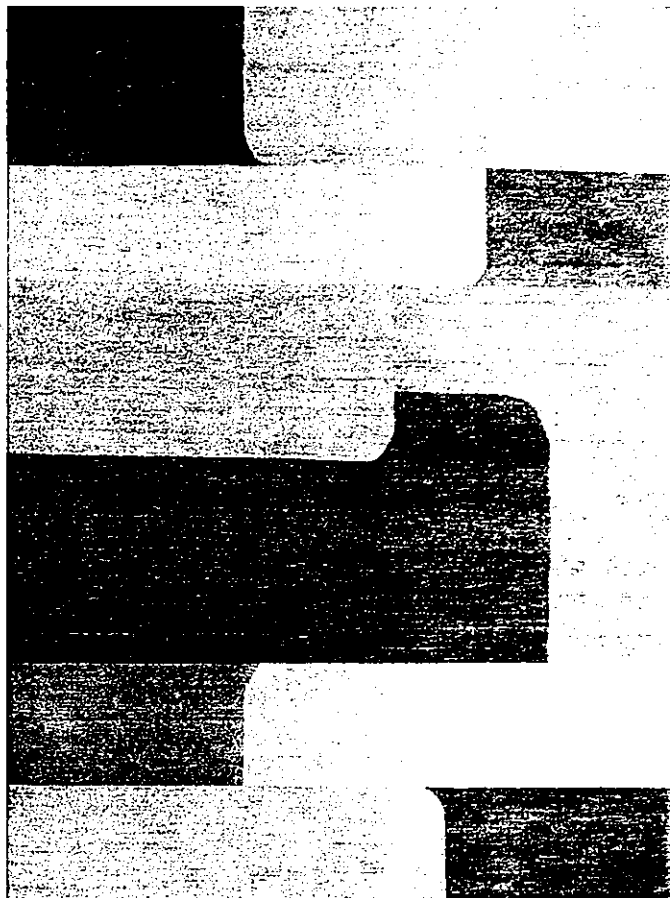
Available Sizes: Approx. 10' x 10'; 6'0" x 9'0"; 8'0" x 11'0"; 10'0" x 14'0"



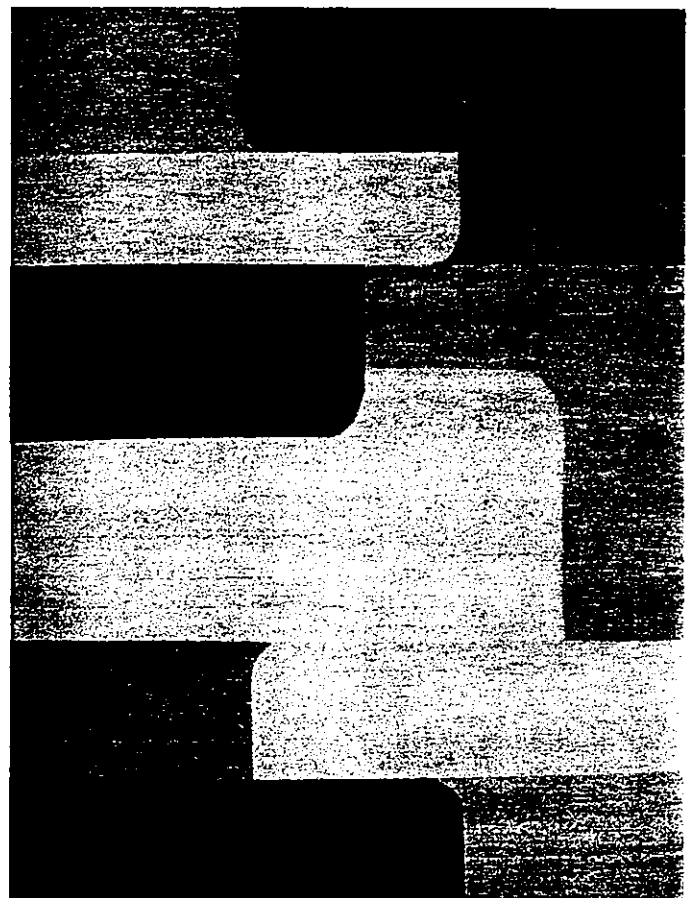
Panorama • G8574 • Ivory/Black



Terrace • G8475 • Aqua/Sage



Landscape • G8569 • Yellow/Black



Landscape • G8575 • Beige/Brown